

CHOICE

Compositions

for the

BANJO

By
FRANK B. SMITH.

"YE BOSTON BOY." <i>March</i>40¢
*"A PHUNNY PHIT." <i>Rag Oddity.</i>40¢
*"THE FLYING JOCKEY." <i>Galop.</i>50¢
*"OH! YOU RASTUS." <i>Real Rag.</i>40¢
"HOME SWEET HOME." <i>Variations.</i>50¢
*"KING CARNIVAL." <i>Characteristic Two Step.</i>40¢

PATERSON, N. J.
STEPHEN SHEPARD, PUBLISHER.
 Pieces marked thus* are Complete for ONE or TWO Banjos.

King Carnival.

CHARACTERISTIC TWO STEP.

Frank B. Smith.

Moderato. *3*

Solo Banjo.

Acc. Banjo.

lightly.

Allegro. *mf*

2 Pos.

2 Pos.

poco rit. *fz* *tempo.*

1. *3*

2. 8 Pos. *Fine.*

6 Pos. *f*

5 Pos.

0 4 3 Pos. 1 5 Pos. 6 Pos.

5 Pos. 7 Pos. 12 Pos.

1. 8 Pos. 2. 8 Pos. 5 Pos. 5 Pos.

5 Pos. 9 Pos. 5 Pos.

10 Pos. 5 Pos. 5 Pos.

9 Pos. 1. 2. *poco rall.* *D.S. al Fine.*

f *mf*